

Summary

- 30 years of successful experience in all aspects of production and design.
- Proven ability to meet deadlines and budgets.
- Excellent networking abilities; ability to hire a professional and effective department crew.
- Excellent communication and visualization skills. (English / French)

Relevant Skills

- Proficient at computer drafting and modeling. (CAD, CDR, CS, 3DSMAX, INVENTOR)
- Budgeting and scheduling. (EXCEL, MMB, MMS)
- Storyboarding and hand rendering.
- Speedy "animatics" conceptions and rendering.
- Camera and lighting operations. (DVD, HD, 35MM, RED)
- Knowledgeable of construction methods and materials.
- Full comprehension of visual effects and post-editing. (AFX, Vegas, Avid)

Employment History

D-Vision Productions, Montreal, Toronto, Vancouver President, 1998 - Present

Responsibilities include: Project Manager, Designer and Director for various commercial clients as well as servicing various film and television productions as Production Designer, Art Director and Senior Set Designer.

Impact Media Productions, Montreal Project manager, Designer, 1992 - 1997

Responsible for project management and design of interior locations and identity packages for various commercial businesses. This includes designing for restaurants, dance clubs, stores and offices in the Montreal region. Also serviced film production companies as set designer.

Makeovers Inc, Toronto Administrator, Designer, 1989 - 1992

Co-founder of the company, employing 20 workmen on a 10,000 square feet lot. Makeovers specialized in the design and construction of sets for television commercials and special events. Responsibilities included: Art direction, drafting, coordination and sales.

Freelance designer, Montreal, 1985 - 1989

Specialized in Commercial Interiors and produced corporate videos. For a period of 5 years designed and produced a number of Club interiors.

Production Designer credits

FRENCH GIRL

Feature film / Montreal, 2022 / Caramel Films / Dir: James A. Woods & Nicolas Wright

CHAMPIONS

Feature film / Winnipeg, 2021 / Paul Brooks, Gold Circle / Dir: Bobby Farrelly

TIMECUT

Feature film / Winnipeg, 2021 / Matt Kaplan, Ace Entertainment / Dir: Hannah Macpherson

FRENCH EXIT

Feature film / Montreal, 2020 / Sony Pictures Classics / Dir: Azazel Jacobs

CRISIS (AKA: DREAMLAND)

Feature film / Montreal, 2019 / Land of Dreams – Bideford Prod. / Dir: Nicholas Jarecki

RUN

Feature film / Winnipeg, 2018 / Lionsgate – Good Universe Prod. / Dir: Aneesh Chaganty

THE GRUDGE

Feature film / Winnipeg, 2018 / Sony – Good Universe Prod. / Dir: Nicholas Pesce

PLAYMOBIL (Live Action Portion)

Animated film / Montreal, 2017-2018 / Saalgo Prod. – Little Dragon Prod. / Dir: Lino DiSalvo

JT LEROY

Feature film / Winnipeg, 2017 / Cassian Prod. – Buffalo Gals Films / Dir: Justin Kelly

SIBERIA

Feature film / Winnipeg-Russia, 2017 / Cassian Prod. – Buffalo Gals Films / Dir: Matthew Ross

MADAME HOLLYWOOD

Web Series / Montreal, 2015 / Canal Plus - Exogene Films / Dir: Olivier Abbou

RABID DOGS

Feature film / Montreal, 2014 / Black Dynamite - Transfilm prod. / Dir: Eric Hanesso

BRICK MANSIONS

Feature film / Montreal, 2013 / Europacorp - Transfilm prod. / Dir: Camille Delamarre

THE TALL MAN

Feature film / Nelson - Vancouver, 2010-2011 / SNC - Minds Eye prod. / Dir: Pascal Laugier

TERRITORIES

Feature film / Montreal, 2009 / Mellen - Transfilm prod. / Dir: Olivier Abbou

ENTER THE VOID

Feature film / Tokyo - Montreal, 2008 / Fidelite - Wild Bunch prod. / Dir: Gaspar Noe

L'INSTINCT DE MORT / MESRINE

Feature film / Montreal, 2007 / La petite reine - Remstar Prod. / EP: Daniel Delume / Dir: Jean F. Richet

MARTYRS

Feature film / Montreal, 2007 / Squad - Wild bunch Prod. / EP: Richard Grandpierre / Dir: Pascal Laugier

ETERNAL

Feature film / Montreal, 2003 / Wildcoast Prod. / EP: Wilhelm Liebenberg / Dir: Federico Sanchez

VICKING

IMAX Feature / Montreal, 2003 / Sky High entertainment / EP: Carl Samson / Dir: Marc Fafare

CORTO MALTESE

MOW / Montreal-Cuba, 2001-2002 / Helkon - Balsac Prod. / EP: André Roulleau / Dir: David Carreras

GROWING PAINS

TV movie / Montreal, 2001 / ABC Television Prod. / EP: André Roulleau / Dir: Allan Metter

ULTIMATE G'S

IMAX Feature / Montreal, 2001 / Sky High entertainment / EP: Carl Samson / Dir: Keith Melton

Supervising Art Director credits

FATHERHOOD

Feature film / Montreal, 2019 / Temple Hill- Sony-Columbia. / Dir: Paul Weitz / PD: Sarah Knowles

SHUT-IN

RESHOOT Feature film / Montreal, 2016 / Europacorp - Transfilm prod. / Dir: Farren Blackburn

NINE LIVES

Feature film / Montreal, 2015 / Europacorp - Transfilm prod. / Dir: Barry Sonnenfeld / PD: Michael Wylie

TS SPIVET

Feature film / Montreal, 2012 / Tapioca films - BBR prod. / Dir: J.P. Jeunet / PD: Aline Bonetto

RIDDICK III

Feature film / Montreal, 2011-2012 / Universal / Dir: David Twohy / PD: Joseph Nemecek

GUY-X

Feature film / Montreal-Iceland, 2004 / Wizzfilm Prod / LP: Danny Rossner / Dir: Saul Metzstein

NO GOOD DEED

Feature film / Montreal, 2001 / Herb - Nanas Prod. / PD: Paul Peters / Dir: Bob Rafelson

Art Director credits

STAR TREK (DISCOVERY)

TV Series / Toronto, 2016 / CBS Prod. / EP: Brian Fuller / Dir: Various / PD: Mark Worthington

GOSPEL OF JOHN

Feature film / Toronto, 2003 / Joel B Michaels Prod. / EP: Sandy Pearl / Dir: Phillip Saville

ROLLERBALL

Feature film / Montreal, 2000 / MGM Prod. / EP: Mike Tadros / Dir: John McTiernan

MONSTER SMASHER

TV Pilot / Montreal, 1999 / Richard Donner Prod. / EP: Telescene prod / Dir: Eric Canuel

Set Designer credits

TIMELESS

TV Series / Vancouver, 2016 / Sony / Dir: Various / PD: Arv Greywall

ASCENSION

TV Series / Montreal, 2014 / SyFy Channel / Dir: Various / PD: Jean Francois Campeau

X-MEN / DAYS OF FUTURE PAST

Feature film / Montreal, 2013 / Fox films prod. / Dir: Brian Signer / PD: John Myhre

THE JENSON PROJECT

TV Movie / Montreal, 2010 / Muse Entertainment / Dir: Douglas Barr / PD: Zoe Sakellaropoulo

DICE

Feature film / Montreal, 2009 / Caramel prod. / PD: M. Tessier

MAGIQUE

Feature film / Montreal, 2007 / Remstar Prod. / PD: Martin Tessier / Dir: Phillipe Muij

NIGHT LIGHT

TV movie / Montreal, 2003 / JB Media Prod. / PD: Raymond Dupuis / Dir: Peter Gray

HIVE

TV movie / Montreal, 2003 / JB Media Prod. / PD: Raymond Dupuis / Dir: John Duval

THE LAST CHAPTER

TV Series / Montreal, 2001 / CBC Prod. / PD: Raymond Dupuis / Dir: Richard Roy

VERITAS

TV Pilot / Montreal, 2001 / Disney Prod. / PD: Michael Joy / Dir: Brian Spycer

REDEEMER

Feature film / Montreal, 2000 / Showtime film Prod. / PD: Raymond Dupuis / Dir: Graham Clifford

VARIAN'S WAR

Feature film / Montreal, 2000 / Showtime film Prod. / PD: Raymond Dupuis / Dir: Lionel Chetwynd

NUREMBERG

TV movies / Montreal, 1999 / A&E - La fete Prod. / PD: Guy Lalande / Dir: Yves Simoneau

SLEEPY HOLLOW

TV movie / Montreal, 1999 / HBO - La fete Prod. / PD: Normand Sarazin / Dir: Pierre Gang

P.T. BARNUM

TV movies / Montreal, 1999 / A&E - La fete Prod. / PD: Paul Peters / Dir: Simon Wincer

LAURA CADIEUX II

Feature film / Montreal, 1999 / Cinefilm Prod. / EP: Denise Robert / Dir: Denise Filiatrault

ISN'T SHE GREAT

Feature film / Montreal, 1998 / Universal Prod. / PD: Stewart Wertzel / Dir: Andrew Bergman

EYE OF THE BEHOLDER

Feature film / Montreal, 1998 / Filmline - Seville Prod. / PD: Jean Baptiste Tard / Dir: Stephan Elliot

BABEL

Feature film / Montreal, 1998 / TF1 Prod. / PD: Guy Lalande / Dir: Gerard Pullicino

SCI-FIGHTERS

Feature film / Montreal, 1996 / Danny Rossner Prod. / PD: Mike Devine / Dir: Peter Svatek

SCREAMERS

Feature film / Montreal, 1995 / Allegro film Prod. / PD: Perry Gorrara / Dir: Christian Duguay

Other Experience

TV and corporate commercials, 1988 to Present

Production, Direction, Art Direction and Set Design of television commercials for various corporate clients. (Over 30) Products include: Bell, Bell Sympatico, Canadian Tire, Michelin, Pepsi, Coca Cola, Kellogs, Panasonic, Hot Wheels, Bay Optical, and Hamburger Helper.

Commercial product design, 1988 to 2013

Conception, Design and production of commercial products, videos and visual packages for various corporate clients. Clients include: Baron Mastery Institute, WR3 Engineering, Julien Architects, Mabarex, Toronto Blue Jays, Bell, and Coca Cola.

Commercial interiors, 1988 to 2008

Production, Project Management and Design of commercial interiors for various corporate clients. This includes Restaurants, Clubs, Stores and offices.

Clients include: Montreal: Club Storm, Club Heaven, Club Sona, Restaurant Freddy Z, Club Angels, LGL Offices. Ottawa: Club Atomic, Restaurant Halogen Toronto: Timothy's coffee's of the world, Club Blue Note, Mr. Greenjeans.

Residential interiors, 1988 to 2008

Production, Project Management and Design of residential interiors and exteriors for various clients. Clients list and folios available on demand.

Union and incorporation

DGC in Montreal.

IATSE in Winnipeg

Working Under: D-Vision productions inc.

Education

B.A. Visual arts / Industrial Design, 1984

University of Montreal, Montreal, PQ.

DEC, Pure Sciences, 1979

College Marguerite bourgeois, Montreal, PQ.

Other information

Born: February 13, 1964, Montreal, Quebec, Canada.

Spoken and written languages: French, English.

Married: To Asuka Sugiyama. (Japanese national)

Interests: Cinema, Traveling, Golf, Tennis, Animation, Fine food and wine.

Travel: USA, France, Italy, Germany, Spain, Japan, Algeria, Tunisia, Morocco, Cuba.

References and Portfolio

References are available upon request, To see the detailed portfolio, please visit the company website:

www.d-vision-productions.com